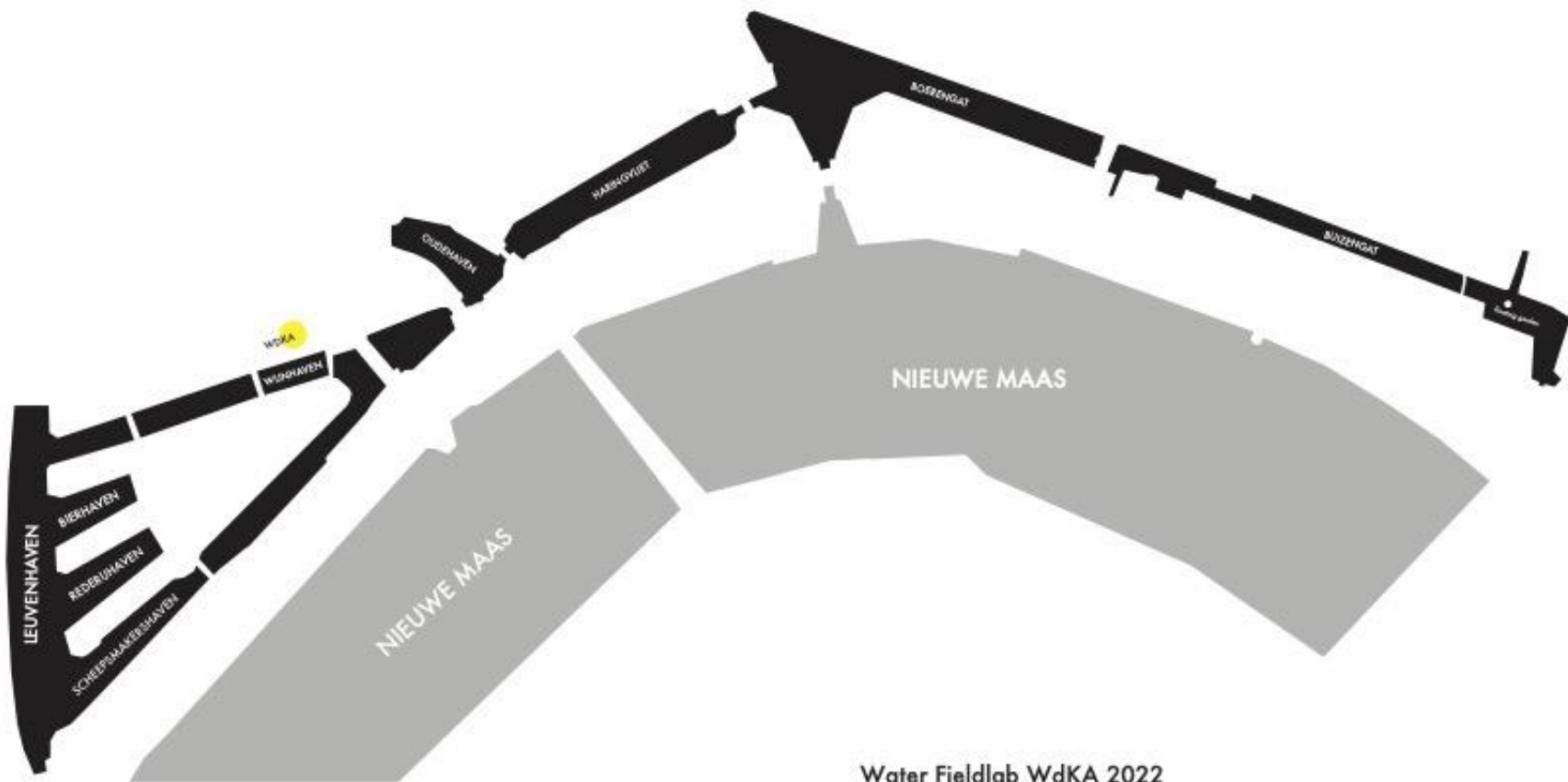


WATER FIELD LAB

MAAS EDITION







Assignment

How can we bring awareness to the Nieuw Maas?

Within this 5-days elective you will develop:

1. A 'floating journal': each day you will create drawings, photographs, make notes, collages's, recordings etc. We would like you to challenge you to illustrate your experiences, what you have learned and what has brought your attention on that specific day.

Please note that this can be anything;

NOTHING IS WRONG!

2. Next to this individual assignment we would like you (and your group) to contribute to a 'interactive' map which visualizes your explorations and documentation of the the waterways around the WdKA; Leuvehaven, Bierhaven, Rederijhaven, Scheepmakershaven, Wijnhaven, Oude Haven, Haringvliet, Boerengat and Buizengat.

3. For the final presentation on Monday 13th, we would like you (and your group) to create a concept/poster/campagne/installation/video etc.) that generates awareness of the biodiversity and/or shows the importance of the water (Nieuw Maas) for the city and its residents.

#Floating Journal

Day 01- program

Tuesday 7 June

10.30 - 11.30 h. -

Introduction Water FieldLab Elective

11.30 - 12.00 h. -

Walking to the boats

12.00 - 12.30 h. -

Safety / Explanation of tools

12.30 - 17.00 h. -

Lecture Mark IJzerman

Making sound recordings

Field research; collecting samples

& documenting

16.45 - 17.00 h. -

Returning boats

17.00 - 17.15 h. -

Bringing back equipment

#Floating Journal

EXPLORE

This afternoon you will be exploring the waterways on boats.

We will explore the waterways around the WdKA; Leuvehaven, Bierhaven, Rederijhaven, Scheepmakershaven, Wijnhaven, Oude Haven, Haringvliet, Boerengat and Buizengat.

In groups we will;

1. Collect watersamples
2. Document through photographing/filming
3. Make water recordings
4. Sketch/Draw
5. Upload the material onto the shared teamfolder

For all three ways of documenting it is important you registrate the location. Please document the GPS location so we are able to connect the information to the map!

QUESTIONS/RESEARCH for the Floating Journal

What would the Maas river say?

Can you find the differences between organisms on the surface, the bottom and the shore of the river?

What is visible in your surroundings and what is not?

Pick up one element from Mark IJzerman's presentation that inspires you. Why?

Which other ways we can understand and recognize a place?

What is the difference between place and space?

EXPLAINING - How to collect watersamples

For the water sampling, we can monitor 3 different types of environments:

1. Free-floating in water;
 2. Staying at the bottom or in sediments;
 3. Near or attaching on the surface of rocks or aquatic plants.
- Wet/dry according to water level

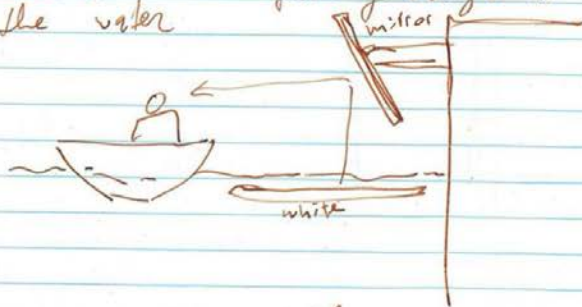




~~the~~ idea for exhibition:
maybe a mirror underwater
pointed upwards? so people
from air see whatever is on
the surface more clear
from their boats.



or maybe a white sheet (?) right
under the surface to create a
contrast between floating things and
the water



GPS seagulls secret

^{have always}
western ideas put humans on top
↳ Plato (good chair)
church (humans have souls)
scientific (nature = object)
human = special thing
one human ≠ the same as other human
cow = same as other cow

problem starts w/ division
~~we are at point~~
very difficult to undo 2000 years
of thinking in a certain way

ZÖP → zöperation
Zö + zöperation
↳ greek for "life"

→ ~~key~~ organisation model that
everyone can adopt
if adopted ^{ecological} → regeneration will be on the forefront
of their organisation. (and still keep
your original ~~goals~~ goals)

zöop-earth

Day 02 program

Wednesday 8 June

- 10.30 - 12.00 h. - Location **BL 2.2**
Work with Ivan on interactive map
Document recordings in teamsfolder
- 12.00 - 12.30 h. - Lunch
- 12.30 - 13.30 h. - Workshop with Jessica den Outer
- 14.00 - 17.00 h. - Workshop with Sandrine D'Haene



#Floating Journal

WHAT?

On this day we will start developing an interactive map.
After lunch we will meet and have an online workshop with Jessica den Outer (<https://www.jessicadenouter.com/>) about the Rights of Nature; During the afternoon you will meet our new colleague, Sandrine D'Haene who is a specialist in diverse microorganisms and microscopy. We will investigate what is inside our water sample and will be zooming in.

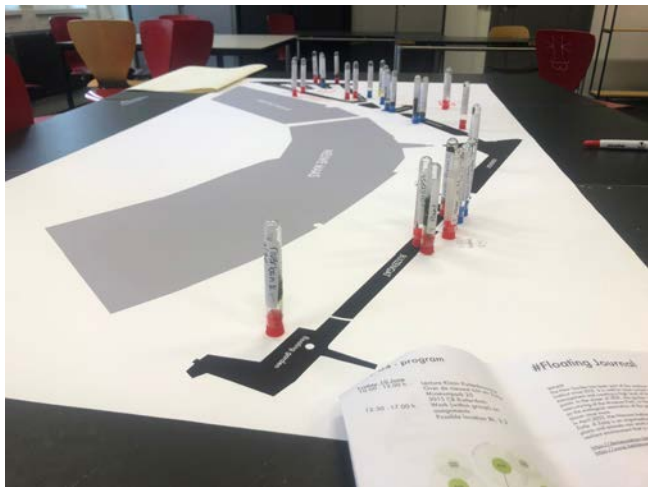
QUESTIONS/RESEARCH for the Floating Journal

- What have inspired you in Jessica's presentation?
- Which organism (or more-than-human entity) you'd like to give voice to?
- What surprises you have found looking in the microscope?
- Can a microorganism (or a collective) represent the Maas river?
- What would it/they say if they could speak with Rotterdam citizens?

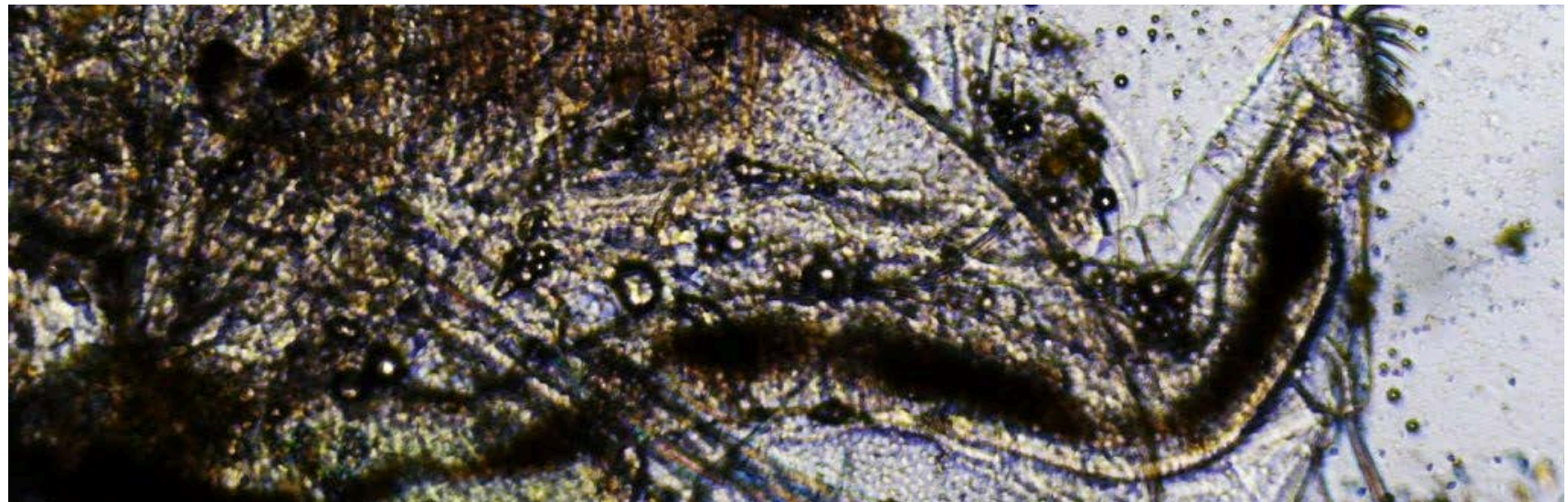
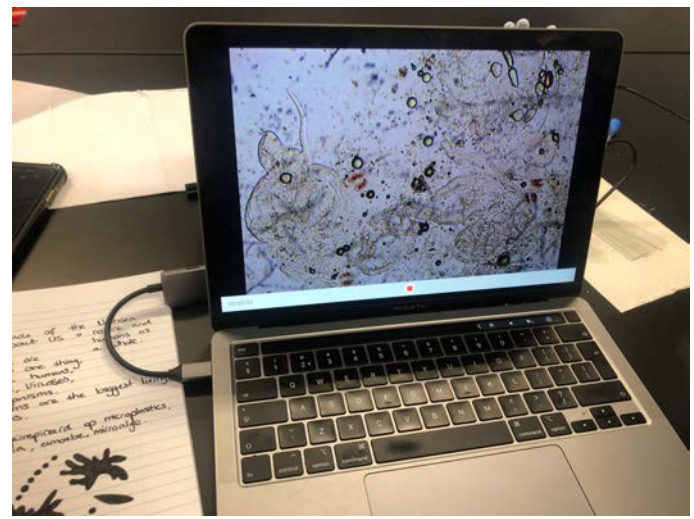
MOEDER MAAS WIL:

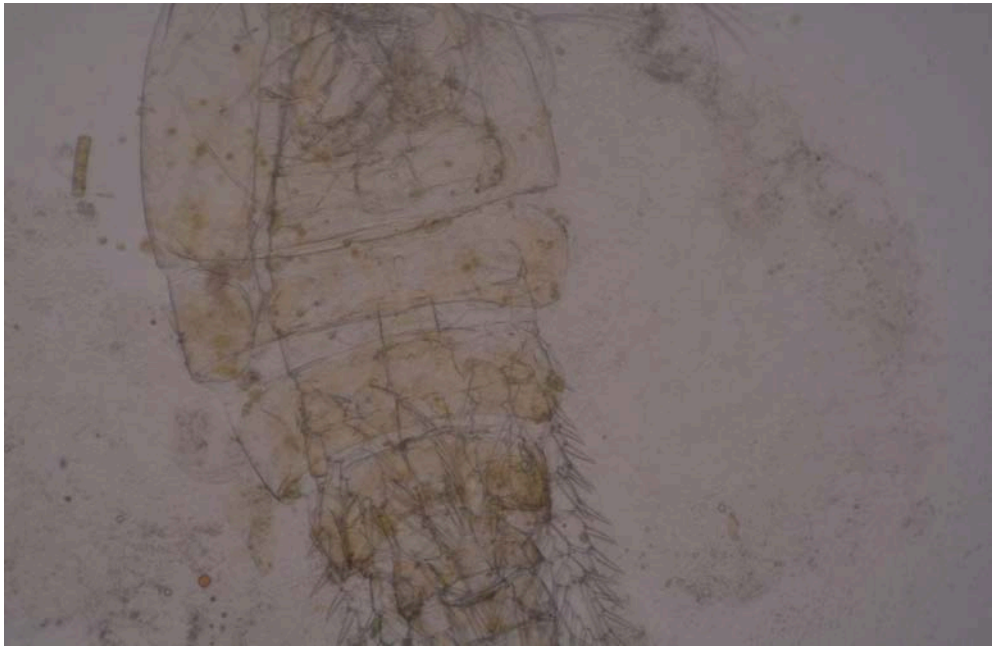
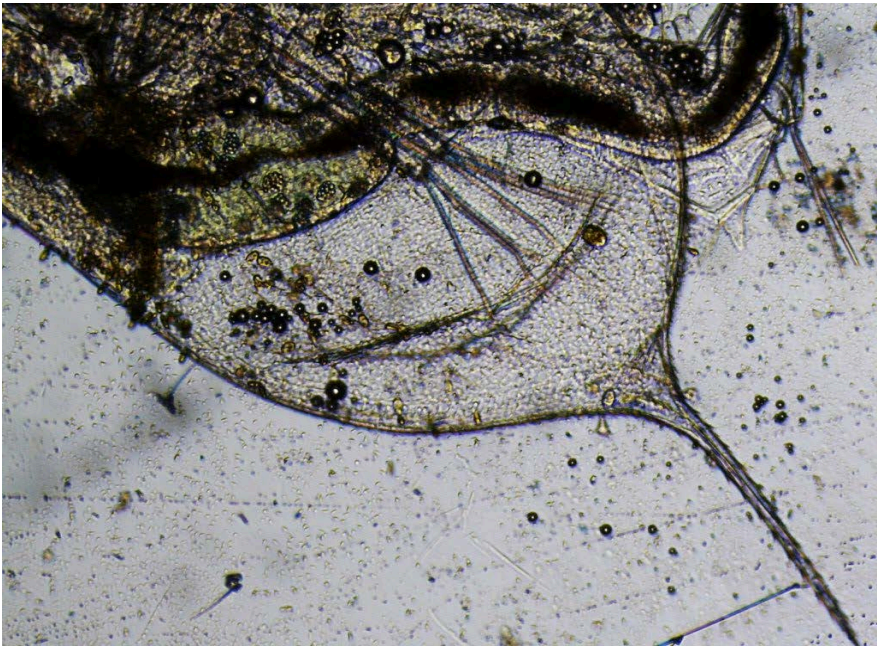
Het recht om te stromen
Vrij zijn van verontreiniging
Haar ecosysteem in balans
Haar waterhuishouding op orde
Een levendige inheemse biodiversiteit
Herstelvermogen

<https://maascleanup.nl/actie/petitie/>





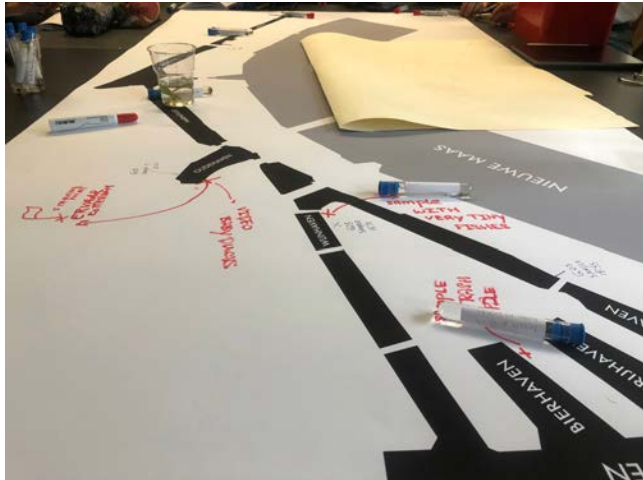




Day 03 - program

Thursday 9 June

12.30 - 17.00 h. - Work (within group) on assignments
Possible location BL. 2.2



Day 04 - program

Friday 10 June

10.00 - 12.00 h. - Lecture Klaas Kuitenbrouwer
Over de nieuwe tuin en Zoöp
Museumpark 25
3015 CB Rotterdam
12.30 - 17.00 h. - Work (within group) on assignments
Possible location BL. 2.2





https://hrnl.sharepoint.com/sites/WdK-WaterFieldLab/_layouts/15/download.aspx?SourceUrl=%2Fsites%2FWdK%2DWaterFieldLab%2FShared%20Documents%2FGeneral%2FGRoup%20GABY%2Fmass%2Ewav&correlationid=7fd2a7d9-722b-4d0d-98a4-7d3a02b2fb16&client=streamvideoplayer



SPONSORS



THE GOAL OF THE CAMPAIGN

- **WHERE** - WERELD HAVEN DAGEN
STATION, REIJN, MARITIME MUSEUM AND BLOEM THORSEN
THE GALLERY
- **WHERE** - 2, 3, 4, SEPTEMBER
DURING EVENING AND DAY



“Think about a boat trip where the community gets engaged in the (under)water world” -
student quote